



GaMA

AMU Environmental Humanities Center, Poznań
Municipal Gallery Arsenał, Poznań

Aesthetics of Polycrisis: Practices of Resistance and Resilience workshop-symposium — March 13, 2026

We invite participants to join us in exploring how the *aesthetics of polycrisis* can become a practice of resistance, resilience, and speculative worlding. Moving beyond linear narratives of threat and redemption, the workshop-symposium will consider how aesthetic, literary, and social imaginaries generate situated forms of *response-ability*—foregrounding entanglement, uncertainty, and more-than-human alliances.

Building on dialogues initiated during the conferences in Dublin and Tallinn, the Poznań meeting will focus on creative and critical responses to *polycrisis* and *permacrisis* developed across art, intellectual, and activist contexts. It will also contribute to the ongoing preparation for the Paris conference in May 2026.

Together, we will:

- explore the *aesthetics of polycrisis* as a critical, relational, and community-based practice;
- discuss the role of aesthetic imagination and speculative worlding in times of uncertainty;
- strengthen our research network and outline future collaborative projects;
- initiate work on a collective publication emerging from this shared inquiry.

Format

The Poznań meeting will take the form of a seminar-workshop with roundtable discussions, encouraging in-depth, participatory dialogue. Short **10-minute statements** will serve as points of departure for collective debate.

Location

Municipal Gallery Arsenał
Stary Rynek 6, Poznań
<https://arsenal.art.pl/en/home/>

Submissions

Please send a **title, abstract, and short biographical note** by **January 10, 2026**, to monika.bakke@amu.edu.pl and marek.wasilewski@arsenal.art.pl